Author/Publisher Event Logistics

Short Introductory Program:

- Conference sponsors acknowledgement and thanks, and a word from representatives:
  - Simmons Buntin, Terrain.org
  - Tina Gerhardt and Jennifer Westerman, Co-Editors of ISLE, published by sponsor Oxford University Press

- Announcement of the latest five ASLE Grant winners: Heather Sullivan, Grants Chair

- Announcement of the three winners of our Graduate Student Paper Awards: Sylvan Goldberg, GS Paper Awards Coordinator
  - Plus, a word from the winners: Tori Bush, Esthie Hugo, Emery Jenson

Zoom Link:

Topic: ASLE Conference Author/Publisher Event
Time: Aug 2, 2021 04:00 PM Eastern Time (US and Canada)

Join Zoom Meeting
https://us06web.zoom.us/j/86754124188?pwd=djJNYW1XcHODdmbHdydHhVVVRmZz09

Meeting ID: 867 5412 4188
Passcode: 082160
One tap mobile
+13017158592,,86754124188#,,,,*082160# US (Washington DC)
+13126266799,,86754124188#,,,,*082160# US (Chicago)

Breakout Rooms:

Publisher 1
ISLE Journal: Co-Editors Christina Gerhardt and Jennifer Westerman
Terrain.org: Simmons Buntin

Publisher 2
Ashland Creek Press: John Yunker
Milkweed Editions: Daniel Slager

Publisher 3
Palgrave Macmillan Allie Troyanos
The Ohio State University Press Eric Morel
### Politics / Env Justice

Laura-Marie Herrmann, *Good Housekeeping Voodoo*  
Matthew Lambert, *The Green Depression: American Ecoliterature in the 1930s and 1940s*  
Andrew Rose, *Material Insurgency: Towards a Distributed Environmental Politics*

### Fiction

Catherine Bush, *Blaze Island*  
Marisol Cortez, *Luz at Midnight*  
Fazila Derya Agis, *Two Mysterious Cats*

### Poetry 1

Janine DeBaise, *Body Language*  
Kathryn Kirkpatrick, *The Fisher Queen: New & Selected Poems*  
Jessica Gigot, *Feeding Hour*

### Poetry 2

Conrad Scott, *Waterline Immersion*  
Bernard Quetchenbach & Mary Newell, *Poetics for the More-than-Human World*  
Mary Newell, *Re-SURGE*

### Nonfiction/Ecocriticism Mix

Allison Cobb, *Plastic: an Autobiography*  
Helena Feder, *You Are the River, and Close Reading the Anthropocene*  
Kristin Jacobson, *The American Adrenaline Narrative*

### Ecocriticism 1

Michael Gormley, *The End of the Anthropocene: Ecocriticism, the Universal Ecosystem, and the Astropocene*  
Gregory Garrard, *Climate Change Scepticism: A Transnational Ecocritical Analysis*

### Ecocriticism 2

Jessica Martell, *Farm to Form: Modernist Literature and Ecologies of Food in the British Empire*  
Medha Bhattacharyya, *Rabindranath Tagore’s Santiniketan Essays: Religion, Spirituality and Philosophy*  
Sharon Lattig, *Cognitive Ecopoetics: A New Theory of Lyric*
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<th>Ecocriticism 3</th>
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<tr>
<td>Jennifer Ladino</td>
<td>Memorials Matter: Emotion, Environment, and Public Memory at American Historical Sites</td>
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<td>Maura Coughlin &amp; Emily Gephart</td>
<td>Ecocriticism and the Anthropocene in Nineteenth Century Art and Visual Culture</td>
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<td>David Lombard</td>
<td>Techno-Thoreau: Aesthetics, Ecology and the Capitalocene</td>
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<td>Aaron Toscano</td>
<td>Video Games and American Culture: How Ideology Influences Virtual Worlds</td>
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<td>Cara Judea Alhadeff</td>
<td>(multiple titles): Socioscapes: International Journal of Societies, Politics, and Cultures; Gender and Sexualities Studies in Difficult Times: Uncertain Presents, Coalitional Futures</td>
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<td>Shifting Climate – Shifting People</td>
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<td>Urgent Matters: Philosophical responses to the ecological emergency, Frontiers: A Journal of Women Studies, issues 41.3, 40.3, 38.1</td>
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<td>Sarah E. McFarland</td>
<td>Ecocollapse Fiction and Cultures of Human Extinction</td>
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<td>Esthie Hugo</td>
<td>Gothic in the Anthropocene: Dark Scenes from Damaged Earth</td>
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<td>Michael Boyden</td>
<td>Climate and American Literature</td>
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